

The Moldau.

(Vltava)

Allegro (a 2 batt) commodo non agitato. Bedřich Smetana
1824-1884
Die Quelle der Moldau. (První pramen Vltavy.)

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

4 Corni in C
I. II.
III. IV.

2 Trombe in C

Tromboni Alto
Tenore

Trombone Basso
e Tuba

Timpani in E-H

Triangolo

Gr. Cassa e Piatti

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Arpa

Viol.

This system contains three staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note melody with some triplets. The Arpa staff (middle) has a treble clef and a key signature of one sharp, with a sparse accompaniment of eighth notes. The Violoncello staff (bottom) has a bass clef and a key signature of one sharp, with a sparse accompaniment of eighth notes.

Fl.

Viol.

This system contains two staves. The Flute staff (top) has a treble clef and a key signature of one sharp, with a continuous eighth-note melody. The Violoncello staff (bottom) has a bass clef and a key signature of one sharp, with a sparse accompaniment of eighth notes. A measure number '10' is written above the Flute staff.

Fl.

Viol.

This system contains two staves. The Flute staff (top) has a treble clef and a key signature of one sharp, with a continuous eighth-note melody. The Violoncello staff (bottom) has a bass clef and a key signature of one sharp, with a sparse accompaniment of eighth notes.

Fl.

Cl.
(C)

Viol.

This system contains three staves. The Flute staff (top) has a treble clef and a key signature of one sharp, with a continuous eighth-note melody. The Clarinet in C staff (middle) has a treble clef and a key signature of one sharp, with a sparse accompaniment of eighth notes. The Violoncello staff (bottom) has a bass clef and a key signature of one sharp, with a sparse accompaniment of eighth notes.

Fl.

Cl.
(C)

Viol.

Fl.

Cl.
(C)

Viol.

20

Fl.

Cl.
(C)

Viol.

Viola

p

Fl.

Cl.
(C)

Viol.

Viola

p

Fl.

Cl.
(C)

Viola

30

Fl.

Cl.
(C)

Viol.

Viola

Fl.

Cl.
(C)

Cor. I. II
(C)

Viol. II

Viola

I
Vc.

II

Ctrb.

p
p elegante
lusingando arco
ondeggiante
p
lusingando
p
lusingando
lusingando
p
pizz.
p

Ob.

Fag.

Cor. I. II
(C)

Trgl.

Viol.

Fag.

I
Vc.

II

Ctrb.

40
dolce
p
p dolce
p
arco
p dolce
p
p
p
p
p

Ob. *dim.*

Cl. (C) *dim.*

Fag. *dim.*

Viol. *dim.*

Viola *dim.*

Vc. I *dim.*

Vc. II *dim.*

Ct. b. *dim.*

Ob. *p dolce*

Cl. (C)

Fag. *p dolce*

Cor. I & II (C) *p*

Trgl. *p glockenartig (zvonkovitě)*

Viol. *p*

Viola *p sempre ondeggiante*

Vc. I *p sempre ondeggiante*

Vc. II *p*

Contrb. *p*

50

Ob.

Cl. (C)

Fag.

I. II. Cor. (C)

III. IV.

Viol.

Viola

I. Vc.

II.

Ctbr.

sf

p

dim.

f

sf

p

dim.

f

sf

p

dim.

f

sf

p

dim.

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Trgl.

Arpa

Viol.

Viola

I

Vc.

II

Contrb.

mf

p

Fl. *cresc.*

Ob. *mf cresc.*

Cl. (C) *mf cresc.*

Fag. *mf cresc.*

I. II. *cresc.*

Cor. (C) *cresc.*

III. IV. *cresc.*

Trgl. *mf*

Arpa *cresc.*

Viol. *cresc.*

mf cresc.

Viola *mf cresc.*

I. *mf cresc.*

Vc. *mf cresc.*

II. *mf cresc.*

Contrb. *mf cresc.*

60

Fl. *cresc.*

Ob. *cresc.*

Cl. (C) *cresc.*

Fag. *p. cresc.*

I. II *cresc.*

Cor. (C) *cresc.*

III. IV *cresc.*

Trgl. *mf cresc.*

Arpa *p cresc.*

Viol. *cresc.*

Viola *cresc.*

I *cresc.*

Vc. II *cresc.*

Ctrb. *mf cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fag. (Bassoon)
- I, II (Horn I and II)
- Cor. (C) (Trumpet in C)
- III, IV (Trumpet III and IV)
- Trgl. (Trombone)
- Arpa (Arpeggiator or Harp)
- Viol. (Violin)
- Viola (Viola)
- I (Violoncello I)
- Vc. (Violoncello)
- II (Violoncello II)
- Contrb. (Contrabass)

The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature has one sharp (F#), indicating the key of D major or B minor. The music features various dynamics, including *cresc.* (crescendo) and *p* (piano). The notation includes notes, rests, and other standard musical symbols.

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. (C) *sf* *cresc.*

Fag. *sf* *cresc.*

I. II *sf* *cresc.*

Cor. (C) *sf* *cresc.*

III. IV *sf* *cresc.*

Timp. *sf*

Trgl. *sf* *cresc.*

Viol. *sf* *cresc.*

Viola *sf* *cresc.*

I *sf* *cresc.*

Vc. *sf* *cresc.*

II *sf* *cresc.*

Ctrb. *arco* *pizz.* *arco* *sf* *cresc.*

70

Fl.

Ob.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

sf

ff

dem.

Fl. *mf*

Ob. *mf*

Cl. (C) *mf*

Fag. *mf*

I. II

Cor. (C) III. IV *p*

Timp. *pp* *> dopo la ripetizione*
muta in C. G.

Trgl. *p*

Arpa *mf*

Viol. *mf* *dim.* *p (cresc.)*

Viola *dim.* *p (cresc.)*

I *b* *p (cresc.)*

Vc. II *b* *p (cresc.)*

Contrb. *pizz.* *p (cresc.)*

Fl.

Ob.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Trgl.

Arpa

Viol.

Viola

I

Vc.

II

Contrb.

sf

f

p

dim.

Fl.

Ob.

Cl.
(C)
dim.

Fag.
dim.

I.II.
Cor.
(C)
III.IV.

Trgl.
mf *p*

Arpa
mf dim.

Viol.

Viola

I
Vc.
II

Ctrb.
mf *p*

Detailed description: This is a page of a musical score, page 18, featuring an orchestra and strings. The score is written in G major (one sharp) and 3/4 time. It contains measures 1, 2, and 3. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon) play chords and single notes, with the Clarinet and Bassoon marked *dim.* The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with the Double Bass marked *mf* and the Violoncello marked *p*. The Arpa (Harp) plays a descending scale marked *mf dim.* The Trgl. (Triangle) is played *mf* in measure 1 and *p* in measure 3. The Violins I and II play a melodic line marked *p*. The Viola plays a rhythmic pattern marked *p*. The Violoncello and Double Bass play a rhythmic pattern marked *p*.

Fl.

Ob.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Trb.
(C)

Trbni.

e Tuba

Timp.

Trgl.

Arpa

Viol.

Viola

I

Vc.

II

Ctrb.

This musical score is for a symphonic piece titled "Waldjagd. (Lesni honba.)". It is arranged for a large orchestra. The score is written in 3/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute, Oboe, Clarinet in C, Bassoon, Horns (I and II), Cor Anglais, Trumpets (C), Trombones, Euphonium/Tuba, Timpani, Triangle, Arpa (Harp), Violins, Viola, Violoncello (I and II), and Contrabass. The score is divided into three measures. The first measure begins with a forte (f) dynamic. The second measure features a crescendo leading to a fortissimo (ff) dynamic. The third measure concludes with a fortissimo (ff) dynamic. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Ob.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Trb.
(C)

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

The musical score is arranged in a system of staves. The woodwind section (Ob., Cl. (C), Fag.) and brass section (I. II., Cor. (C), III. IV., Trb. (C)) play a melodic line with eighth and sixteenth notes. The percussion section (Timp., Trgl.) provides a rhythmic accompaniment. The string section (Viol., Viola, Vc. I, Vc. II, Contrb.) plays a complex, fast-moving accompaniment. The score is written in 2/4 time and features a key signature of one sharp (F#).

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Trb.
(C)

Trbni.

e Tuba

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

8 90

Fl.

Ob.

Cl.
(C)

Fag.

I.II.

Cor.
(C)

III.IV.

Trb.
(C)

Trbni.

e Tuba

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Ctrb.

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *r/c* (ritardando/crescendo). The instruments listed on the left are:

- Fl.
- Ob.
- Cl. (C)
- Fag.
- I. II.
- Cor. (C) III. IV.
- Trb. (C)
- Trbni.
- e Tuba
- Timp.
- Trgl.
- Viol.
- Viola
- I
- Vc.
- II
- Ctrb.

The score is divided into measures, with a large measure number '8' at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8

F1.

Ob.

Cl.
(C)

Fag.

I.II.

Cor.
(C)
III.IV.

Trb.
(C)

Trbni.

e Tuba

fimp.

Trgl.

Viola

Viola

I
Vc.

II

Ctrb.

muta in A-D

sf

8 100

Fl.

Ob.

Cl.
(C)

Fag.

II.

Cor.
(C)

III.IV.

Trb.
(C)

Viol.

Viola

I
Vc.

II

Ctrb.

sf

dim.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Viol.

Viola

I

Vc.

II

Contrb.

pp

ppp

Listesso tempo ma moderato. ♩..♩. Bauernhochzeit. (Venkovska svatba)

120

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Viol.

Viola

I

Vc.

II

Ctrb.

This page of the musical score contains measures 119 and 120. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. Measures 119 and 120 show a variety of musical textures, including melodic lines in the woodwinds and strings, and a more active role for the brass in measure 120. Dynamics such as *mf* and *cresc.* are used throughout. The score is written in a clear, professional style with standard musical notation.

Cl.
(C)

Fag.

Viol.

Viola

Vc.I

Vc.II
Ctrb.

130

Cl.
(C)

Fag.

Viol.

Viola

Vc.I

Vc.II
Ctrb.

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

p

f

(mf)

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Ctrb.

[illegible]

8

F1.

Ob.

Cl.
(C)

Fag.

Timp.

Trgl.

Viol.

Viola

I
Vc.

II

Ctrb.

160

Fl.

Ob.

C1.
(C)

Fag.

Cor. III
(C) IV

Timp.

Viol.

Viola

I
Vc.

II

Contrb.

p

[illegible]

170

Fl. *sempre dim.*

Ob. *sempre dim.*

Cl. (C) *sempre dim.* muta in B

Fag. *sempre dim.*

I. II *dim.* muta in Es

Cor. (C) *dim.* muta in F

III. IV *dim.*

Viol. *sempre dim.* *pp*

Viola *sempre dim.* *pp*

I *sempre dim.* *pp*

Vc. *sempre dim.* *pp*

II *sempre dim.* *pp*

Ctrb. *sempre dim.* *pp*

pp 180

Fag. *pp*

Viol.

Viola

I
Vc. II

Ctrb. *ppp*

==

Mondschein; Nymphenreigen. (Luna; rej rusálek.)

Lo stesso tempo. ♩ = ♩ *p lusingando*

Fl. *p lusingando*

Ob. *pp*

Cl. (B) *ppp in B*

Fag. *pp*

Viol. *con sordini pp*

Viola *con sordini pp*

I
Vc. II *con sordini pp*

Ctrb. *pp*

tranquillo

Fl.

Cl.
(B)

pp
ondeggiante

I, II
(Es)

Cor.

pp

III, IV
(F)

in F
ppp

Arpa

p

Viol.

8
dolcissimo

dolcissimo

Viola

dolcissimo

Vc.

190

Fl.

Cl.
(B)

I, II
(Es)
Cor.

III, IV
(F)

Arpa

Viol.

Viola

Vc.

pp

8

Fl.

Cl.
(B)

I. II
(Es)
Cor.
III. IV
(F)

Arpa

Viol.

Viola

Vc.

ppp

ppp

p

sempre pp

Fl.

Cl.
(B)

I. II
(Es)
Cor.

III. IV
(F)

Arpa

Viol.

Viola

Vc.

p

8

2

2

This musical score page, numbered 45, contains measures 472-4. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (B)), Cor Anglais (I. II (Es), III. IV (F)), Arpa (Arpa), Violin (Viol.), Viola, and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part features a complex, rapid melodic line with many sixteenth and thirty-second notes. The Clarinet part plays a similar but slightly slower melodic line. The Cor Anglais parts play sustained chords. The Arpa part has a few chords, with a piano (*p*) dynamic marking. The Violin and Viola parts play sustained chords, with the Violin part marked with a forte (*f*) dynamic. The Violoncello part plays a sustained chord. The score is divided into three measures by vertical bar lines.

200

Fl.

Cl.
(B)

I. II.
(Es)
Cor.

III. IV.
(F)

Arpa

Viol.

Viola

Vc.

sempre pp

p

Fl.

Cl. (B)

I, II (Es)
Cor.

III, IV (F)

Viol.

Viola

I

Vc. I

II

pp

Fl. *dim.*

Cl. (B) *dim.*

I. II (Es) Cor. *pp dim.*

III. IV (F) *pp dim.*

Arpa *p dim.*

Viol. *dim.*

Viola *dim.*

I Vc. *dim.*

II *dim.*

210

8

8

Detailed description: This is a page of a musical score, page 49, showing measures 208, 209, and 210. The score is for a large orchestra. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Cl. (B)), Cor Anglais (I. II (Es) Cor.), French Horns (III. IV (F)), Arpa (Harp), Violins (Viol.), Viola, Violoncello (Vc. I), and Double Bass (Vc. II). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'dim.' (diminuendo) is used frequently across all parts, indicating a gradual decrease in volume. The harp part has a 'p' (piano) marking. There are also markings for '8' (octave) in the violin and harp parts. The page number '49' is in the top right corner, and the measure number '210' is above the flute staff in the third measure.

Fl. *più pp*

Cl.
(B) *più pp*

I, II
(Es)
Cor. *ppp possibile*

III, IV
(F) *ppp possibile*

Trbni.
e Tuba *ppp possibile*

Arpa *p*

Viol. *più pp*

Viola *più pp*

I
Vc. *più pp*

II *più pp*

Ctrb. *pp*

The musical score is written for a full orchestra. The Flute (Fl.) and Clarinet in B (Cl. (B)) parts are marked *più pp*. The Cor Anglais (Cor.) parts are marked *ppp possibile*. The Trumpets (Trbni.) and Tuba (Tuba) parts are also marked *ppp possibile*. The Arpa (Arpa) part is marked *p*. The Violins (Viol.), Viola, Violoncello (Vc.), and Contrabass (Ctrb.) parts are marked *più pp*. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Cl.
(B)

I. II.
(Es)
Cor.

III. IV.
(F)

Trbni.
eTuba

Arpa

Viol.

Viola

I
Vc.

II

Contrb.

The musical score is for page 51 of a piece. It features a variety of instruments. The Flute (Fl.) and Clarinet in B (Cl. (B)) play rapid, sixteenth-note passages. The Cor Anglais (I. II. (Es) and III. IV. (F)) and Trumpet/Tuba (Trbni. eTuba) provide harmonic support with sustained notes and chords. The Arpa (Arpa) plays a rhythmic pattern in the right hand while the left hand is mostly silent. The Violin (Viol.) and Viola play sustained notes with some melodic movement. The Violoncello (Vc.) and Contrabass (Contrb.) provide a low harmonic foundation with sustained notes and some melodic lines. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Allegro'.

Fl.

Cl.
(B)

I, II
(Es)
Cor.
ppp

III, IV
(F)
ppp

Trbni.
e Tuba
ppp

Arpa
p

Viol.
pp

Viola
pp

Vc. I
pp

Vc. II
C⁺-b.
pp

sempre pp

sempre pp

sempre pp

sempre pp

s

s

220

Fl

Cl.
(B)

I, II
(Es)
Cor.

III, IV
(F)

Trbni.
e Tuba

Arpa

Viol.

Viola

Vc. I

Vc. II
Ctrb.

Fl. I

Cl. (B)

I. II (Es)
Cor.

III. IV (F)

Trbni. e Tuba

Arpa

Viol. I

Viola

I Vc.

II

Contrb.

Fl.

Cl.
(B)

I, II
(Es)
Cor.

III, IV
(F)

Trbn.
e Tuba

Arpa

Viol.

Viola

Vc. I

Vc. II
Ctrb.

pp

pp

a

280

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fag. *pp*

I, II (Es) Cor. *pp*

III, IV (F) *pp*

Trb. (E) *pp* *in E*

Trbni. e Tuba *pp*

Timp. *pp*

Trgl. *p cresc.*

Arpa *pp cresc.*

Viol. *pp* *cresc.*

Viola *pp* *cresc.*

Vc. I *pp* *cresc.*

Vc. II *pp* *cresc.*

Contr. *pp* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. (B) *cresc.*

Fag. *cresc.*

LII (Es) Cor. *cresc.*

III, IV (F) *cresc.*

Trb. (B) *cresc.*

Trbni. e Tuba *cresc.*

Timp. *cresc.*

Trgl.

Arpa *sf*

Viol. *cresc.*

Viola *cresc.*

Vc. I *cresc.*

Vc. II Ctrb. *cresc.*

Fl. *cresc.*

Ob.

Cl. (B) *cresc.*

Fag.

I. II (Es) Cor. *muta in C*

III. IV (F) *muta in C*

Trb. (E)

Trbni. e Tuba *muta in C*

Timp.

Viol.

Viola

Vc Ctrb. *muta in C*

8

Fl.

Ob.

Cl.
(B)

Fag.

Cor. I. II
(C)

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Ctrb.

Tempo I.

p

dolce.

muta in C

p dolce

in C

p

6/8

p

senza sordini

dolce

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

pizz.

p

240

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Viol.

Viola

I
Vc.
II

Ctb.

sempre ondeggiante

sempre ondeggiante

sempre ondeggiante

sempre ondeggiante

sf

p

dim.

sf

p

dim.

sf

p

dim.

sf

p

dim.

sf

p

dim.

Fl. *mf* *cresc.*

Ob. *mf* *mf cresc.*

Cl. (C) *mf* *mf cresc.*

Fag. *mf* *mf cresc.*

I. II *p* *cresc.*

Cor. (C) *p* *cresc.*

III. IV *p* *cresc.*

Trgl. *p* *mf*

Arpa *p* *cresc.*

Viol. *mf* *cresc.*

Viola *mf cresc.*

I *mf cresc.*

Vc. *mf cresc.*

II *mf cresc.*

Contrb. *mf cresc.*

Fl.

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Trgl.

Arpa

Viol.

Viola

I
Vc.
II

Contr.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Trgl.

Arpa

Viol.

Viola

I

Vc.

II

Cttrb.

sf

cresc.

p

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. (C) *sf* *cresc.*

Fag. *sf* *cresc.*

I. II *sf* *cresc.*

Cor. (C) *sf* *cresc.*

III. IV *sf* *cresc.*

Timp. *sf*

Trgl. *sf* *cresc.*

Viol. *sf* *cresc.*

Viola *sf* *cresc.*

I *sf* *cresc.*

Vc. II *sf* *cresc.*

Contrb. *arco* *pizz.* *arco* *sf* *cresc.*

260

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. (C) *sf* *ff*

Fag. *sf* *ff*

I. II *sf* *ff*

Cor. (C) III. IV *sf* *ff*

Timp. *sf* *ff* *dim.* *pp*

Trgl. *sf* *ff*

Viol. *sf* *ff*

Viola *ff*

I *ff*

Vc. II *ff*

Ctrb. *sf* *ff*

Fl. *mf*

Ob. *mf*

Cl. (C) *mf*

Fag. *mf*

I. II

Cor. (C) *p*

III. IV *p*

Timp. *p*

Trgl. *p*

Arpa *mf*

Viol. *mf* *dim.* *p (cresc.)*

Viola *dim.* *p (cresc.)*

I *tr* *sf* *p (cresc.)*

Vc. *tr* *sf* *p (cresc.)*

II *sf* *p (cresc.)*

Ctrb. *pizz.* *p (cresc.)*

[illegible]

St.Johann-Stromschnellen.
(Svatojanské proudy.)

St. Johann-Stromschnellen
(Svatojanské proudy)

270

Ri.
Ob.
Cl.
(C)
Fag.
I. II
Cor.
(C)
III. IV
Trb.
(E)
Trbní.
e Tuba
Timp.
Trgl.
Gr.Cassa
mit Pauenschlägel.
Arpa
Viol.
Viola
I
Vc.
II
Ctrb.

f
fp
fp
ff
ff
fp
fp
sf
p
Solo
p
f
p
f
ff
ff
ffp
ffp
p
sfpp

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Gr. Cassa
mit Paukenschlägel.

Viol.

Viola

Vc. I

Vc. II
Ctrb.

cresc.

f

fp

p

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctrb.

ff
cresc.
cresc.
cresc.
cresc.
cresc.
sf
ff

280

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Gr. Cassa
mit Paukschlägel.

Viol.

Viola

Vc. I

Vc. II
Ctrb.

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Trb.
(E)

Trbni.

eTuba

Timp.

Viol.

Viola

Vc. I

Vc. II
Ctrb.

cresc.

ff

f

ff

ff

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctrb.

Picc.

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Vc. I

Vc. II
Ctrb.

8

Picc.

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Vc. I

Vc. II

Ctrb.

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I, II
 Cor.
 (C)
 III, IV
 Trb.
 (E)
 Trbni.
 eTuba
 Timp.
 Piatti
 Vici.
 Viola
 Vc. I
 Vc. II
 Ctrb.

Musical score for orchestra and strings, measures 1-3. The score is written for a full orchestra and string ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and brass (Trumpets I & II, Cor Anglais, Trombones, Trumpet in E, Trombone, Euphonium/Tuba, Timpani, and Cymbals) are in the upper staves. The strings (Violins, Viola, Violoncello I & II, and Contrabass) are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fag. (Bassoon)
- I, II (Cor Anglais)
- Cor. (C) III, IV (Cor Anglais in C)
- Trb. (E) (Trumpet in E-flat)
- Trbni. (Trombone)
- e Tuba (Euphonium and Tuba)
- Timp. (Timpani)
- Viol. (Violin)
- Viola (Viola)
- Vc. I (Violoncello I)
- Vc. II (Violoncello II)
- Contrb. (Contrabass)

The score is written in 4/4 time and features various dynamic markings, including *cresc.* (crescendo) and *f* (forte). The notation includes staves for each instrument, with some instruments having multiple staves (e.g., Violins I and II, Violas, Violoncellos I and II, Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature of 4/4.

E. E. 3642

Picc.

Fl.

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Ve. I

Ve. II
Ctbr.

cresc.

cresc.

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Gr. C.
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctrb.

sf marc.
sf marc.
sf marc.

Picc.

Fl.

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)

III. IV

Trb.
(E)

Trbni.

eTuba

Gr. C.
Piatti

Viol.

Viola

Vc. I

Vc. II
Ctrb.

Picc. *sempre cresc.*
 Fl. *sempre cresc.*
 Ob. *sempre cresc.*
 Cl. (C) *sempre cresc.*
 Fag. *sempre cresc.*
 I. II *sempre cresc.*
 Cor. (C) *sempre cresc.*
 III. IV *sempre cresc.*
 Trb. (E) *sempre cresc.*
 Trbni. *sempre cresc.*
 eTuba *sempre cresc.*
 Timp. *f* *cresc.*
 Gr. C. Piatti *f*
 Viol. *sempre cresc.*
 Viola *sempre cresc.*
 Vc. I *sempre cresc.*
 Vc. II *sempre cresc.*
 Ctrb. *sempre cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I, II
 Cor.
 (C)
 III, IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Gr. C.
 Piatti
 mit Schlägeln (s palickami)
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctro.

muta in E
muta in E
dim.

Fl. *muta in A*

Cl. (C)

Fag.

Timp.

Viol.

Viola

Vc. I

Vc. II

Ctrb.

sub. pp

pp

sub. pp

pp

sub. pp

sub. pp

sub. pp

sub. pp

330

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Timp.

Viol.

Viola

sub. cresc.

sub. cresc. molto

sub. cresc. molto

pp sub. cresc.

in A

Die Moldau strömt breit dahin. (Siroký tok Vitavy.)

Piu moto.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 I. II
 Cor.
 (E)
 III. IV
 Trb.
 (E)
 Trbni.
 eTuba
 Timp.
 Trgl.
 Arpa
 Viol.
 Viola
 I
 Vc.
 II
 Ctrb.

Picc.
Fl.
Ob.
Cl.
(A)
Fag.
I. II
Cor.
(B)
III. IV
Trb.
(E)
Trbni.
eTuba
Timp.
Trgl.
Arpa
Viol.
Viola
I
Vc.
II
Ctrb.

E. E. 3642

350 89

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

I, II
Cor.
(E)
III, IV

Trb.
(E)

Trbn.

eTuba

Timp.

Trgl.

Arpa

Viol.

Viola

I
Vc.
II

Contrb.

E.E. 3642

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

I. II
Cor.
(E)
III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C.
Piatti

Arpa

Viol.

Viola

I
Vc.
II

Contrb.

E. E. 3642

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 I, II
 Cor.
 (E)
 III, IV
 Trb.
 (E)
 Trbni.
 eTuba
 Timp.
 Trgl.
 Gr. C.
 Piatti
 Viol.
 Viola
 I
 Vc.
 II
 Contrb.

472-7
 E.E. 3642

Picc. Fl. Ob. Cl. (A) Fag. I. II Cor. III. IV Trb. (E) Trbni. e Tuba Timp. Trgl. Gr. C. Piatti Viol. Viola Vc. I II Ctrb.

370

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

I, II

Cor.
(I, II)

III, IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C.
Piaſti

Viol.

Viola

I
Vc.

II

Contrb.

sempre ff

Picc.
Fl.
Ob.
Cl.
(A)
Fag.
I, II
Cor.
(B)
III, IV
Trb.
(E)
Trbni.
e Tuba
Timp.
Trgl.
Gr. C.
Piatti
sempre ff
Viol.
Viola
I
Vc.
II
Citr.

Picc. *(sf)*

Fl. *(sf)*

Ob. *(sf)*

Cl. (A) *(sf)*

Fag. *(sf)*

I. II *(sf)*

Cor. (E) *(sf)*

III. IV *(sf)*

Trb. (E) *(sf)*

Trbnl. *(sf)*

eTuba *(sf)*

Timp. *(sf)*

Trgl. *(sf)*

Viol. *(sf)*

Viola *(sf)*

Vc. *(sf)*

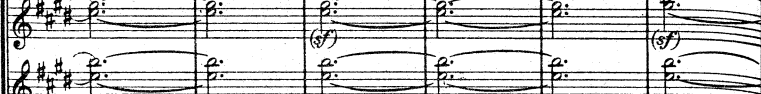
Contr. *(sf)*

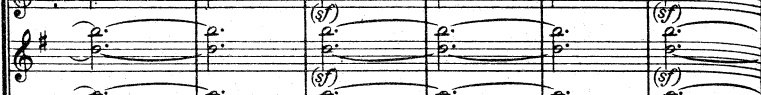
E. E. 3642

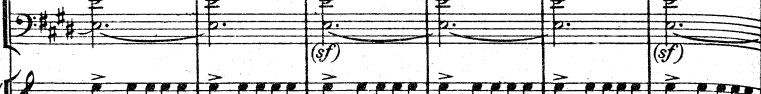
Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 I. II
 Cor.
 (E)
 III. IV
 Trb.
 (E)
 Trbni.
 eTuba
 Timp.
 Trgl.
 Gr. C.
 Piatti
 Viol.
 Viola
 Vc.
 Ctrb.

400

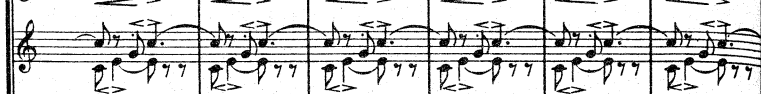
Picc. 

Fl. 

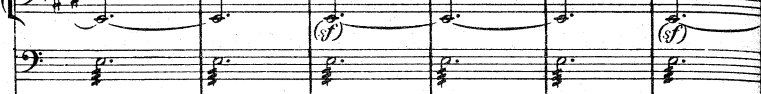
Ob. 

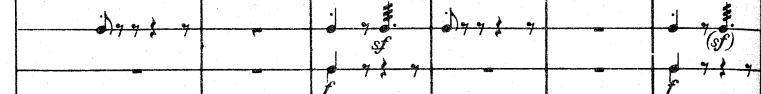
Cl. (A) 

Fag. 

I. II 

Cor. (E) 

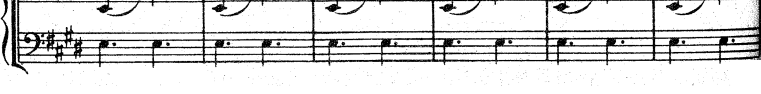
III. IV 

Trb. (E) 

Trbni. 

e Tuba 

Timp. 

Trgl. 

Gr. C. Piatti 

Viol.

Viola

Vc. I

Vc. II

Contrb.

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

I. II

Cor.
(E)

III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

E. E. 3642

Fl. *pp*

Ob.

Cl. (A) *pp*

Fag. *pp*

I, II *p dim.* *pp* *ppp*

Cor. (E)

III, IV *p dim.* *pp* *ppp*

Viol. *ff dim.* *sempre dim.* *al*

Viola *ff dim.* *sempre dim.* *al*

I *ff dim.* *sempre dim.* *al*

Ve. II *ff dim.* *sempre dim.* *al*

Cttrb. *ff dim.* *sempre dim.* *al*

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 I, II
 Cor.
 (E)
 III, IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 I
 Vc.
 II
 Ctrb.

pp *pp* *dim. al ppp* *smorz.*
pp *pp* *dim. al ppp* *smorz.*
pp *pp* *pp* *pp* *sf* *sf*